

Guitar

The Rhythm Of The Night

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Arr: B. J. van Igede

$\text{♩} = 104$ (Latin Disco)

The sheet music is written for guitar in a single system with a treble clef and a key signature of three flats (B-flat major/C minor). The tempo is marked as 104 beats per minute in a Latin Disco style. The music is divided into measures, with bar numbers 14, 20, 26, 32, 38, 44, 50, 56, and 62 indicated at the start of their respective lines. Chord changes are marked above the staff at various points: 8 (Ab), 14 (Bb7, Fm), 20 (Bb7), 26 (Ab), 32 (Cm, Bb7), 38 (Ab), 44 (Cm), 50 (Ab, Cm), 56 (Bb7, Fm), and 62 (Ab, Cm, Bb7). Section markers A, B, and C are placed in boxes above the staff at measures 10, 20, and 32 respectively. A double bar line with repeat dots is used at measure 20. A double bar line with a slash and a double bar line is used at measure 50. The music consists of eighth and sixteenth notes, with some rests.

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68 Fm $\text{\textcircled{H}}$ Fm 1. Fm

E Ab Cm Bb7

80 Fm Ab Cm

86 Bb7 Fm Fm

F Ab Solo Cm Bb7

98 Fm 8 G Ab Cm

111 Bb7 Fm $\text{\textcircled{S}}$ DS al Coda

117 $\text{\textcircled{H}}$ Ab Cm

123 Bb7 Ab

129 Cm Bb7

135 sifle!